**Student Teaching Music Lesson Plan**

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| **Music Lesson for Grade: 3** | | **Date/Week: 9/28** | | | | |
| **Main Lesson Goal/Objective: Guitar Lesson 5 FINAL**  The student will know:  -First position open, first, and third fret on second string (B, C, D)  -First position open, first, and third fret on first string (E, F, G)  -Names of first two strings  -Difference between a chord and a pitch  -Parts of the guitar  -Types of guitars  The student will be able to:  -Play G chord (modified)  -Play C chord (modified)  -Read and play the notes on the first string and second string (high E and B)  -Read and play Ode to Joy  -Read and play Are you Sleeping? | | | | | | |
| **Musical Elements Addressed:** | | **APS Music Standards Addressed:** | | | | |
| **Expressive:** Tempo, Style | | Perform (sing, speak, play) | | |  Creating (compose) | |
| **Timbre:** Vocal, Instrumental | |  Move to Music | | Relate to History & Culture | | |
| **Duration:** Beat, Rhythm | | Listen, Analyze, Describe | | |  Read and Notate | |
| **Pitch:** Melody, Harmony, Tonality | | **Class Lesson Groupings:** | | | | |
| **Structure:** - | | Whole Class | Small Group | | | Individual |
| **Musical Processes:** | | **Materials Needed:** | | | | |
| Experience |  | Guitars  Ode to Joy  Are you Sleeping? | | | | |
| Exploration |  |
| Imitation |  |

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| **Cross Curricular Connections:** |
| **CCSS ELA:** |
| **CCSS Math:** |
| **Social Studies:** |

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| **Learning Activities** (Be sure to address modification & differentiation needs) | |
| **The teacher will:** | **The student will:** |
| 1. Pie Song | Use their singing voice |
| 2. Review first string E, F, G | Review |
| 3. Review second string B, C, D | Review |
| 4. Assign guitars | Find self space and explore |
| 5. Review Ode to Joy on first string. | Review |
| 6. Partner up and try to play the entire piece. | Partner work |
| 7. Ask for a volunteer to play it. |  |
| 8. Chord vs. pitch. | New concept!! |
| 9. Model C chord. |  |
| 10. Have students practice C chord on their own (make connections between pitch C and chord C). |  |
| 11. Model G chord. |  |
| 12. Have students practice G chord on their own (make connections between pitch C and chord C). | Make connections! |
| 13. Partner up and make sure students can play C and G chord. |  |
| 14. Play Are you Sleeping? | Play off of the Smartboard. |
| 15. Informal review and assessment. | Review parts of guitar, types of guitar, string names, etc. |

**Assessment:**

Did the class or student demonstrate an understanding of the main lesson goal/objective?

What criteria (rubric) will to be used to determine level of understanding or skill competence?

What method of assessment to be used? (Describe the formal or informal assessment procedures.)

Other evidence used to show knowledge or skill gain.

How will assessment information be shared with the students? (Reflection, Review, Discussion)