**Student Teaching Music Lesson Plan**

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| **Music Lesson for Grade: 5** | | **Date/Week: 9/11/15** | | | | |
| **Main Lesson Goal/Objective: Guitar Lesson 3**  The student will know:  -Names of the strings (E A D G B E)  -Play pitches on first and second string  -Difference between a chord and a pitch  The student will be able to:  -Play G chord on the guitar (modified)  -Read and play the notes on the first string and second string  -Read and play Ode to Joy | | | | | | |
| **Musical Elements Addressed:** | | **APS Music Standards Addressed:** | | | | |
| **Expressive:** Tempo, Style | | Perform (sing, speak, play) | | |  Creating (compose) | |
| **Timbre:** Vocal, Instrumental | |  Move to Music | | Relate to History & Culture | | |
| **Duration:** Beat, Rhythm | | Listen, Analyze, Describe | | |  Read and Notate | |
| **Pitch:** Melody, Harmony, Tonality | | **Class Lesson Groupings:** | | | | |
| **Structure:** - | | Whole Class | Small Group | | | Individual |
| **Musical Processes:** | | **Materials Needed:** | | | | |
| Experience |  | Guitars  Ode to Joy music | | | | |
| Exploration |  |
| Imitation |  |

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| **Cross Curricular Connections:** |
| **CCSS ELA:** |
| **CCSS Math:** |
| **Social Studies:** |

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| **Learning Activities** (Be sure to address modification & differentiation needs) | | |
| **The teacher will:** | | **The student will:** |
| 1. Pie Song | | Use their singing voice |
| 2. Review parts of the guitar | | Recall parts of guitar |
| 3. Review types of guitars | | Recall types of guitar |
| 4. Assign guitars | | Find self space and explore |
| 5. Review string names (1, 2, 3, 4, 5, 6) (E, B, G, D, A, E)  \*Remind students about tuning, each string has an assigned pitch. | |  |
| 6. Review first and second string pitches. | | Listen and watch, then play. |
| 7. Review Ode to Joy. | |  |
| 8. Chord vs. Pitch.  \*Chord is made up of more than one pitch. | |  |
| 9. Model the modified G chord. (G, B, G). | |  |
| 10. Play the modified G chord (C chord if there’s time). | |  |
| 11. Quiz on chord vs. pitch. | | Listen watch, then play. |
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**Assessment:**

Did the class or student demonstrate an understanding of the main lesson goal/objective?

What criteria (rubric) will to be used to determine level of understanding or skill competence?

What method of assessment to be used? (Describe the formal or informal assessment procedures.)

Other evidence used to show knowledge or skill gain.

How will assessment information be shared with the students? (Reflection, Review, Discussion)